

*Our 2023—2024 Concert Season*

## *Symphonic Soul-Searching*

Saturday, October 21, 2023, 7pm

## *Roman Holiday*

Sunday, December 17, 2023, 7pm

## *Orchestral Carnival*

Saturday, March 16, 2024, 4pm

## *Sounds of Spring*

Sunday, May 19, 2024, 4pm

All concerts held at  
Greater Pittsburgh Masonic Center  
3579 Masonic Way  
Pittsburgh, PA 15237



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PittsburghPhilharmonic



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# the *Pittsburgh* Philharmonic

Presents

## *Orchestral Carnival*

Under the direction of  
Daniel Nesta Curtis

Saturday  
March 16, 2024  
4pm

Greater Pittsburgh Masonic Center  
3579 Masonic Way  
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## Program

Carnival Overture, Op. 92 ..... Antonín Dvořák

'Cello Concerto, Op. 85 ..... Edward Elgar  
I. Adagio—Moderato  
II. Lento—Allegro molto

*Featuring Nathan Choe, winner of the 2023 Lorraine C. Lippert Young Artist Concerto Competition*

Pavane pour une infante défunte ..... Maurice Ravel

España ..... Emmanuel Chabrier

~ intermission ~

Symphony No. 101 in D "The Clock" .... Franz Josef Haydn  
I. Adagio—Presto  
II. Andante  
III. Menuet: Allegretto—Trio  
IV. Finale: Vivace

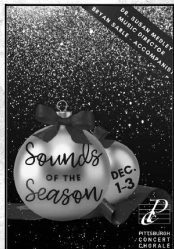


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Dr. Susan Medley, Music Director  
Bryan Sable, Chorale Accompanist

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(Continued from page 17)

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## Join the Philharmonic

Become a member of Western Pennsylvania's premiere community orchestra! Fulfill your desire to perform classical masterpieces and great contemporary works. Connect with other dedicated musicians and become involved with the inner workings of a community orchestra.

New members are accepted by audition. Auditions are held each January and August to fill open positions and maintain our sub-list.

Specific audition dates and positions are determined by the needs of the orchestra at the time. This information will be provided on our website and in our newsletter as the time approaches. Check online at <https://pghphil.org/about-us/join-the-orchestra/> for details regarding dates, open positions, and repertoire.

We rehearse on Monday evenings from 7:15pm to 9:45pm at the PYCO School of Music, 150 Lake Dr, Suite 103, Wexford, PA 15090.

Please contact our personnel manager Amanda Johnson at [personnel@pghphil.org](mailto:personnel@pghphil.org) with any questions about auditions.

## Our Featured Performer



**Nathan Choe**, 18, served as principal cellist of the Pittsburgh Youth Symphony Orchestra and is an accomplished YouTube content creator with a following of two million subscribers. He is a student of Adam Liu, assistant principal cellist of the Pittsburgh Symphony Orchestra. Nathan has earned a multitude of accolades, including winning

the Pittsburgh Youth Symphony Orchestra's Concerto Competition for the 2020-2021 season and the Pittsburgh Concert Society Young Artist Auditions in 2023. He also won first prize in several international and national music competitions, including the 2020 Crescendo International Music Competition, the 2021 Elite International Music Competition, the 2022 American Protege International Concerto Competition, the 2022 NLPAs International Young Artist Competition, and the 2023 National Virtuosi Recital Competition. Nathan's successes also include winning the first prize in the 2022 International Golden Classical Music Awards, leading him to make his cello debut at Carnegie Hall in New York City.

Beyond his passion as a soloist, Nathan performed at various charitable and community outreach events with the Montgomery Fellowship Quartet. He began his cello studies at the age of seven under the guidance of Ms. Paula Tuttle at Carnegie Mellon University's Music Preparatory School and served as principal cellist for the Symphonette of the Three Rivers Young Peoples Orchestra before joining the Pittsburgh Youth Symphony Orchestra. He attended North Allegheny School District, pre-pandemic, and is now a senior at Pennsylvania Leadership School.

When he is not performing on the cello, Nathan enjoys practicing Taekwondo and dedicates his time to composing music, writing scripts, and making animation films and gaming videos for his YouTube channel. One of his animation films went viral worldwide with a YouTube trending rank of #21, and he was nominated as a Roblox Video Star, which included Video of the Year in the Roblox Innovation Awards in 2022.



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*(Continued from page 15)*

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| Madelyn Kline       | Public Donations  |

*(Continued on page 19)*

## Community Outreach

The Pittsburgh Philharmonic is strongly committed to community outreach. In addition to our outdoor summer concerts, we also provide the following opportunities for young musicians and composers. Details regarding eligibility application, submission deadlines, and contact information can be found on our website: [pghphil.org](http://pghphil.org).

### *Summer Student Side-by-Side Program*

High school instrumental students entering grades 8 – 12 are invited to audition for an opportunity to play side by side with the members of the Philharmonic for the entire summer season. Pittsburgh Philharmonic summer students work and play in a mentoring environment with experienced adult musicians.

### *Lorraine C. Lippert Young Artist Concerto Competition*

We invite musicians 19 years old or younger performing on strings, brass, percussion, woodwinds, or harp to participate. The winner receives a \$300 scholarship and is invited to perform with the Philharmonic during its May concert.

### *Young Composers Contest*

Each year, the Pittsburgh Philharmonic invites submissions of compositions from residents of the Greater Pittsburgh area. This is a unique opportunity for local composers aged 35 and under to have their work performed by a symphonic orchestra. The contest winner will have their piece performed at the Pittsburgh Philharmonic's May concert and will receive a \$300.00 prize.

## Musicians of the Pittsburgh Philharmonic

*Section principals listed first, section members follow alphabetically*

### Violin I

Kathleen Andrews—{CM}  
Ben Ferron—{ACM}  
Kiel Batanian  
Francis Browne  
Alyssa DeFusco  
Caroline Greaser  
Fonda Hollenbaugh  
Satoko Hoppo  
Madelyn Kline  
Danielle Muise  
Caroline Willett

Brady Porter  
Faith Roberts  
Shawna Miller Sanders ‡  
Preston Smith

### 'Cello

Rachel Smith—{P}  
Craig Bidstrup  
Marci Koch  
Emily Kondracki  
Kwan Lee  
Lauren Watrobsky

### Violin II

Monica Walsh—{P}  
Kay Tharnish—{AP}  
Graham Boechler  
Brandon Dunmyre  
Elizabeth Frailey  
Melanie Huskey  
Cheri Keay  
Jaclyn Kitcoff  
Diane Sadar  
Sara Walker  
Tamson Williams

### Bass

Benjamin May—{P}  
Wallace Moore  
Bob Patterson  
Bruce Wallace

### Flute

David Verno—{P}  
Katie McNeal

### Piccolo

Peggy Greb

### Viola

Michael Vascsinec—{P}  
Camille Boufford—{AP}‡  
Sharon Chapman  
Grace Evans ‡  
Michael Milli  
Brianna Patricca  
Alyssa Perrone

### Oboe

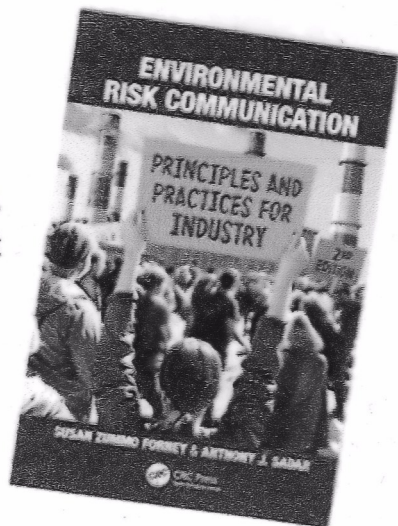
Dominic DeLaurentis—{P}  
Keren Gifford

*(Continued on page 9)*

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Debra Simko

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James Hollihan	Diane Sadar
Hollis and German Music	Shawna Miller Sanders
Satoko Hoppo	Janet Vascsinec
Alex and Michelle Jones	Michael Vascsinec
Marci Koch	
Kwan Lee	
David Levin	

*(Continued on page 17)*



## About Us

Our organization was founded in 1975 as the North Pittsburgh Civic Symphony by Gordon Neuenschwander, Elizabeth Pettenger, and Frank Farina to give local musicians the opportunity to play great works of classical music.

We are committed to artistic development and quality programming, with a goal of providing convenient and affordable access to orchestral music to the greater Pittsburgh community. The name change to the Pittsburgh Philharmonic reflects both the diversity of our membership as well as our audiences, both of which come from all over the greater Pittsburgh area.

The Pittsburgh Philharmonic is dedicated to performing masterworks of the repertoire, exploring popular classics, and supporting the composition of new works through accessible performances. We have matured both as an organization and as an orchestra. It is recognized as an orchestra with strength and depth and has achieved a successful track record providing more than just concerts. Our musicians continue to develop their craft through on-stage performances while bringing the love of music to ever wider audiences.



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## Musicians of the Pittsburgh Philharmonic

*(Continued from page 7)*

### English Horn

Lee Flack-Berger

### Clarinet

Alex Jones—{P}

Michelle Jones

Katie Russell §

### Bass Clarinet

Cindy Chou

### Bassoon

Ben Bradley—{P}

Amanda Johnston

### Horn

Yulia Brooks—{P}

Kiah Boudreau

Jane Desimone

Kim Hummel

Collin Lehmann

### Trumpet

David Levin—{P}

Larry Conway

Michael Lockman

### Trombone

Michael E. Fink—{P}

Kevin Dick

### Bass Trombone

Jim Hollihan

### Tuba

Zach Samilo

### Percussion

Corey Beck

Rick Mackay

Michael Mazzullo

### Timpani

Sean McMasters

### Harp

Rebecca Yuille

Emily Hayes §

### Piano/Celeste

Dan Koch

{CM} - Concertmaster

{ACM} - Assistant Concertmaster

{P} - Principal

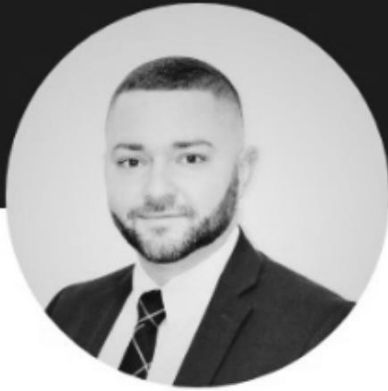
{AP} - Assistant Principal

‡ - on leave

§ - Guest musician

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## Our Board of Directors

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Michelle Jones—*Playing Member*

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## *Meet the Music Director*



*Daniel Nesta Curtis* is an American conductor and educator noted for his adventurous programming and advocacy for underrepresented composers. Curtis joined the faculty of the School of Music at Carnegie Mellon University in 2012 as the department's Resident Conductor and the Artistic Director of the CMU Contemporary Ensemble. Curtis has conducted performances with the CMU Philharmonic, Chamber Orchestra, Baroque Ensemble, Percussion Ensemble, as well as several fully staged opera productions. Curtis has been a frequent guest conductor of several other Pittsburgh-based ensembles including Alia Musica, Kamertön, BrassRoots, Resonance Works, and Nat28. Originally from Key West, Florida, Curtis has conducted several orchestras in the Southeast including the Key West Pops Orchestra. Curtis received his BA from Amherst College (2008) and his MM in conducting from Carnegie Mellon University (2012) where he studied with Ronald Zollman and Robert Page.





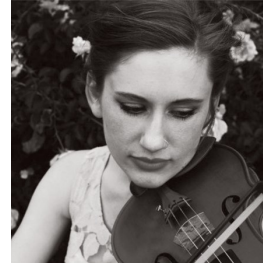
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## Meet the Concertmaster



**Kathleen Andrews** holds degrees in violin performance from Eastern Michigan University and The Hartt School. Her teachers included Daniel Foster, Yehonatan Berick and Anton Miller. She has played in masterclasses for members of the Emerson, Daedalus, Brentano and Vermeer string quartets and performed with members of the JACK quartet. Since moving to Pittsburgh in

2012, Kathleen has performed with many local orchestras and chamber ensembles, including the Chamber Orchestra of Pittsburgh, Alia Musica, Ovre Arts, the West End Trio, the Butler County Symphony, and others. In addition to an active performing schedule, Ms. Andrews teaches violin and viola at Lincoln Park Performing Arts Charter School, Pittsburgh Music Academy and Hope Academy of Music and the Arts, where she takes joy in bringing music into the daily lives of her students. Ms. Andrews lives in Pittsburgh with her husband, composer and bassist Ryan McMasters, and their daughter, Betty.

## Meet the Principal' Cellist



**Rachel Smith**, principal cellist of the Pittsburgh Philharmonic, holds a bachelor's in music performance from Duquesne University. She is a passionate performer and teacher who believes that variety is the key to musical happiness. Performing genres from baroque to pop throughout her career, she found a deep love for contemporary chamber music and collaboration with living composers. She appears frequently with the Pittsburgh Festival Orchestra and also subs with other local orchestras from time to time. She has maintained a private studio with students of all ages for several years, and has expanded her knowledge of pedagogy by becoming registered in Book 1 of the Suzuki Method. She recently started a Strings program at Campus Laboratory School at Carlow University where she teaches violin, viola, and cello group classes. She has studied with Andrew Rammon, Anne Martindale-Williams, and Adam Liu.