

## **The Pittsburgh Philharmonic**

### **MUSIC DIRECTOR**

Pittsburgh, PA

[www.pghphil.org](http://www.pghphil.org)

### **POSITION**

The Pittsburgh Philharmonic is seeking a Music Director (MD) to begin their tenure with the orchestra in the 2025 - 26 concert season. The MD will be the artistic supervisor of the Pittsburgh Philharmonic, responsible for carrying out the artistic mission of the organization.

The MD is responsible for advancing the training and artistic development of the Pittsburgh Philharmonic. In conjunction with orchestra leadership, the MD oversees the selection of repertoire to create meaningful and exciting programming for the Philharmonic's membership and its community audience. The MD will plan and lead constructive weekly orchestra rehearsals, cooperating with the other paid orchestra members (concert master and principal cellist) to help prepare for performances.

The MD will assist in the recruitment and auditioning of new Philharmonic members using established procedures and carrying out public relations activities on behalf of the Pittsburgh Philharmonic. They will work with the Board of Directors to schedule rehearsals and concerts in available venues and cooperate in development and execution of seasonal outreach programs.

The MD reports to the Board of Directors and serves as an ex officio member of the Board and as artistic advisor to the Board and its Committees. The MD carries out all required duties in a manner consistent with the policies, procedures, goals and objectives established by the Board of Directors.

### **MUSICAL RESPONSIBILITIES**

Exercises leadership in developing the total artistic quality of the orchestra

Collaborates with the Board of Directors in developing long-range artistic plans for the orchestra

Demonstrates exceptional musicianship and conducting skills to lead adult volunteer orchestra musicians with clarity and inspire excellence

Cooperates with orchestra leadership to create orchestra programming

Stays abreast of repertoire appropriate for the orchestra; ensures effective use of all orchestra players

Participates in selection of artistic collaborations with other artistic groups and soloists

Cooperates with orchestra leadership and paid members to determine the type of weekly rehearsals (sectionals, etc.) required

Conducts all rehearsals and concerts as agreed by contract and supervises the work of any assistant conductors

Assists with coordinating and adjudicating auditions for Philharmonic membership, principal player auditions, and student programs

Coordinates with the Librarian on the purchase or rental of scores

## **NON-MUSICAL RESPONSIBILITIES**

Assists the Board of Directors in playing a visible and active role in the community and being available for public appearances, which helps enhance the public image of the Pittsburgh Philharmonic in the community and beyond

Stays abreast of artistic activities in the orchestra field, acts as liaison with music community to develop collaborative working relationships, and recommends new activities that may advance the orchestra's objectives

Builds relationships with the outside community to enhance awareness and recruit donors and volunteers who can increase fundraising capacity and support the organization

Strengthens the volunteer culture of the orchestra by working with Board members and other volunteers on special projects designed to help the orchestra

Attends Board meetings as possible and provides reports on artistic activities

## **SUCCESSFUL CANDIDATES WILL HAVE**

The ability to motivate, educate, and elicit the best efforts of the orchestra's musicians

Exceptional musicianship and conducting skills and a proven ability to produce a performance experience of the highest caliber

An effective and efficient rehearsal technique that balances attention to technical details with effective communication of overall interpretive goals

Sensitivity in personal communications and the ability to work with musicians of varying backgrounds and proficiency

Knowledge of a broad range of repertoire with the ability to develop successful, imaginative programming that is meaningful and enjoyable to the orchestra and the community

Practical knowledge of composition and arranging

Strong interpersonal, organization, communication skills, with a willingness to collaborate with a variety of musical stakeholders including the Philharmonic membership, Board of Directors, community organizations, and guest artists

Skill and comfort in public speaking and the ability to represent the orchestra as its public face and advocate for the orchestra in the community

Openness to ideas from musicians and others in the field

## **QUALIFICATIONS**

Bachelor's degree or higher

Three or more years related experience

Experience working with adult volunteer musicians preferred

Greater Pittsburgh area residency expected

## ORGANIZATION OVERVIEW

The Pittsburgh Philharmonic is Southwestern Pennsylvania's premier volunteer orchestra. Performing for over 45 years, the orchestra comprises approximately 70 musicians from throughout the Greater Pittsburgh area. The orchestra performs great works of classical music, with occasional classical pops selections, at The Greater Pittsburgh Masonic Center in Ross Township. There are four performances during the regular season, generally held in October, December, March, and May, with approximately 6-8 weekly (Monday night) rehearsals, including a dress rehearsal in the concert venue. The Philharmonic also performs a summer concert season, generally focusing on classical pops.

The Pittsburgh Philharmonic is committed to the creative expression of great music, with core traditions of education, affordability, and accessibility. Members of the orchestra include professionals in diverse fields including medicine, education, engineering, and the arts. Many members teach music, have advanced degrees in music, and are active members of the Pittsburgh music scene.

Anticipated time commitment of 10-15 hours per week

Compensation commensurate with experience, starting at \$12,000 per year

**Application Procedure:** Please send the following materials to [directorsearch@pghphil.org](mailto:directorsearch@pghphil.org) by **Wednesday, May 15**

Cover letter summarizing your interest in the position

Resume or CV

3 references, 2 from musicians.

Example of season programming for three concert sets using the following parameters:

- 70-person volunteer orchestra
- 90-minute performance sets (1-2 performances, 6-7 rehearsals each)
- Include a rationale for your programming selections

Please do not send audio/video samples at this time. Selected candidates will be asked to provide those materials in the future.

Following the open application period (March 4, 2024 - May 15, 2024), successful candidates will be notified by June 1 and invited to an initial interview. Candidates will then be selected for a second interview with a panel of the orchestra leadership. Two finalists will be selected to conduct a concert cycle of the Pittsburgh Philharmonic occurring January-May 2025.