

Our 2024 — 2025 Season

CONCERT DATES:

- 🎵 Sunday, October 20, 2024 at 4pm
- 🎵 Sunday, December 1, 2024 at 4pm
- 🎵 Sunday, March 9, 2025 at 4pm
- 🎵 Sunday, May 11, 2025 at 4pm

LOCATION:

Greater Pittsburgh Masonic Center
3579 Masonic Way
Pittsburgh, PA 15237

Email: info@pghphil.org

Website: pghphil.org

Instagram: [@pgh_phil](https://www.instagram.com/pgh_phil)

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the Pittsburgh Philharmonic

presents

“Orchestral Dances and Holiday Favorites”

With Guest Conductor

Jeffrey Tedford

Sunday, December 1, 2024

4:00 pm

Greater Pittsburgh Masonic Center

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Support the Philharmonic

Members of the orchestra contribute financially for the privilege to perform for you. Ticket sales cover only a small portion of the costs involved in running the Philharmonic.

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Please fill out your name and contact information so that we may acknowledge your generosity and provide you with a receipt for income tax purposes.

YES! I want to contribute to the Pittsburgh Philharmonic. I understand that donations in any amount are sincerely appreciated.

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Program

GLINKA

Overture to *Ruslan and Ludmila*

BRUCH

Kol Nidrei, Op. 47

Rachel Smith, 'cello

BORODIN

Polovtsian Dance No. 17 from *Prince Igor*

~ Intermission ~

ANDERSON

Christmas Festival

RILEY

Greensleeves

Kathleen Andrews, Violin

Rachel Smith, 'cello

Dan Koch, piano

RICHMAN

Hanukah Festival Overture

BERLIN, arr. Remenyi

White Christmas

Sasha Piastro, soprano

HOLST, arr. Wainwright

In the Bleak Midwinter

POLA/WYLE, arr. Morales

It's the Most Wonderful Time

TORMÉ/WELLS, arr. Lowden

The Christmas Song

ANDERSON

Sleigh Ride

FLOYHAR

Christmas Sing-Along

(words to sing-along begin on page 4)

Sing-Along Lyrics

Hark! The Herald Angels Sing

Hark! The herald angels sing: "Glory to the newborn King! Peace on earth, and mercy mild, God and sinners reconciled." Joyful, all ye nations rise, join the triumph of the skies! With angelic host proclaim, "Christ is born in Bethlehem." Hark! The herald angels sing: "Glory to the newborn King!"

O Come, All Ye Faithful

O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem. Come and behold Him, born the King of angels! O come, let us adore Him, O come, let us adore Him, O come, let us adore Him, Christ, the Lord.

Deck the Halls

Deck the halls with boughs of holly, Fa la la la la, la la la la. 'Tis the season to be jolly, Fa la la la la, la la la la. Don we now our gay apparel, Fa la la, la la la, la la la. Troll the ancient Yuletide carol, Fa la la la la, la la la la.

Silent Night

Silent night! Holy night! All is calm, all is bright. Round yon virgin Mother and Child! Holy Infant, so tender and mild, sleep in heavenly peace! Sleep in heavenly peace!

The First Noel

The first Noel the angels did say was to certain poor shepherds in fields as they lay, In fields where they lay keeping their sheep, on a cold winter's night that was so deep. Noel, Noel, Noel, Noel, Born is the King of Israel.

Joy to the World

Joy to the world! The Lord is come; let earth receive her King! Let every heart prepare Him room and heav'n and nature sing, and heav'n and nature sing, and heav'n and heav'n and nature sing.

We Wish You a Merry Christmas

We wish you a merry Christmas, we wish you a merry Christmas, we wish you a merry Christmas and a happy New Year! Good tidings we bring for you and your kin. We wish you a merry Christmas and a Happy New Year!

Giving Tuesday is Coming!

Pittsburgh Magazine's Give Big Pittsburgh is a major fundraising event that occurs on Giving Tuesday (December 3). For 24 hours, this online program allows local nonprofits groups, like the Pittsburgh Philharmonic, to receive funding from generous Pittsburgh area donors.

Last season, ticket sales amounted to about 20% of our total income, with donations and grants making up the majority of income sources. Your financial assistance is crucial to the continued success of the Pittsburgh Philharmonic.

On Giving Tuesday, please log on to GiveBigPittsburgh.com and search for the 'Pittsburgh Philharmonic' to donate. Or use the following QR code to take you directly to our page.

**Remember us
on December 3**





JOIN US FOR A DELICIOUS WAY TO RAISE MONEY!

Date: Dec 05, 2024

Time: 12:00PM to 8:00PM

For Dine In, Takeout or Curbside at this BJ's Location:

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Pittsburgh Philharmonic

WITH EACH FLYER PRESENTED DURING THIS FUNDRAISING EVENT, BJ'S WILL DONATE 20% OF FOOD AND SOFT BEVERAGE SALES TO THE DESIGNATED ORGANIZATION!

VISIT US IN PERSON, ORDER ONLINE OR PLACE A TAKE-OUT ORDER

When dining in: Present this flyer to your server at any time during your meal.

When ordering online: Enter the 6-digit fundraiser code below at the time of checkout.

When placing a take-out order: Present this flyer to a BJ's team member upon your arrival.



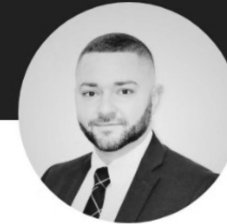
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Valid for dine in, takeout or curbside when applicable. Not valid toward alcoholic beverages, Happy Hour specials or for delivery orders. Please do not distribute flyers on site during the event.



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Become a member of Western Pennsylvania's premiere volunteer community orchestra! Fulfill your desire to perform classical masterpieces and great contemporary works. Connect with other dedicated musicians and become involved with the inner workings of a community orchestra.

New members are accepted by audition. Auditions are held each January and August to fill open positions and maintain our sub-list.

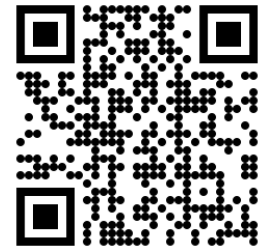
We rehearse on Monday evenings from 7:15pm to 9:45pm at the PYCO School of Music, 150 Lake Dr, Suite 103, Wexford, PA 15090.

For details regarding audition appointments, open positions, and repertoire, please

- ✓ email our personnel manager at personnel@pghphil.org, OR
- ✓ scan the QR code, OR
- ✓ check online at <https://pghphil.org/about-us/join-the-orchestra/>.

Our next round of auditions will be held on **Saturday, January 11, 2025**, from noon until 3pm. We are looking to fill the following positions:

- Section violin
- Section 'cello
- Principal horn





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Guest Conductor



Dr. Jeffrey Tedford is the Chair of the Department of Music at Grove City College where he also serves as the Director of Orchestral Activities and Professor of Music. He conducts the Symphony and Chamber Orchestras, teaches pedagogy and conducting courses, coaches chamber ensembles, and works with student teachers. His orchestras have performed at state and national conferences and have recorded multiple albums which are available on Spotify, Apple Music, and other

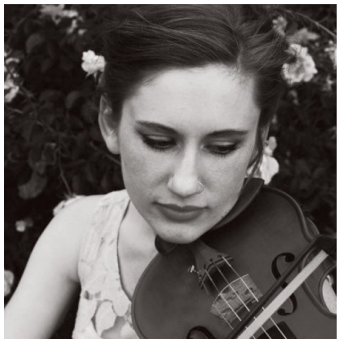
streaming services. The Symphony Orchestra was awarded 3rd place in the United States for Orchestral Performance by The American Prize in 2023.

Dr. Tedford began playing the violin at the age of four, which has led to a lifetime of making music. As a student, he was fortunate to perform with many ensembles including the Harrisburg Symphony Youth Orchestra, Hershey Symphony, various PMEA festivals, and as a singer with the Susquehanna Youth Chorale and Susquehanna Chorale.

An advocate for music education for all learners, Dr. Tedford currently serves on the American String Teachers Association (ASTA) College Committee and served as the President and Past-President of the Pennsylvania-Delaware String Teachers Association (PADESTA). He received the PADESTA *Distinguished Service Award* in 2024 and was the organization's *Orchestra Director of the Year* in 2017. Dr. Tedford was recently elected to the Board of Directors of the Grove City Area School District. He serves as the Chair of the Finance Committee, and is a member of the Personnel and Educational Services committees.

Dr. Tedford received his bachelor's degree in music education from Grove City College and his master's degree in conducting from Carnegie Mellon University where he was also the Assistant Conductor for the Mendelssohn Choir of Pittsburgh under the direction of world-renowned conductor, Robert Page. He completed his Doctoral degree in Music Education at Shenandoah University. In addition to formal degree programs, he has pursued additional conducting studies at the Eastman School of Music and the Keenefest Choral Conducting summer festival. Dr. Tedford resides in Grove City, PA with his wife, Dr. Sasha Piastro-Tedford, a Soprano who also teaches voice, musical theater, and other courses at Grove City College and is a chorister with Pittsburgh Opera. They have three children who all play the violin, sing, and participate in many activities.

Concertmaster



Kathleen Andrews holds degrees in violin performance from Eastern Michigan University and The Hartt School. Her teachers included Daniel Foster, Yehonatan Berick and Anton Miller. She has played in masterclasses for mem-

bers of the Emerson, Daedalus, Brentano and Vermeer string quartets and performed with members of the JACK quartet. Since moving to Pittsburgh in 2012, Kathleen has performed with many local orchestras and chamber ensembles, including the Chamber Orchestra of Pittsburgh, Alia Musica, Ovre Arts, the West End Trio, the Butler County Symphony, and others. In addition to an active performing schedule, Ms. Andrews teaches violin and viola at Lincoln Park Performing Arts Charter School, Pittsburgh Music Academy and Hope Academy of Music and the Arts, where she takes joy in bringing music into the daily lives of her students. Ms. Andrews lives in Pittsburgh with her husband, composer and bassist Ryan McMasters, and their daughter, Betty.

Community Outreach



The Pittsburgh Philharmonic is strongly committed to community outreach. In addition to our outdoor summer concerts, we also provide the following opportunities for young musicians and composers. Details regarding eligibility, applications, deadlines, and contact information can be found on our website: pghphil.org.

Summer Student Side-by-Side Program

High school instrumental students entering grades 8 – 12 are invited to audition for an opportunity to play side by side with the members of the Philharmonic for the entire summer season. Pittsburgh Philharmonic summer students work and play in a mentoring environment with experienced adult musicians.

Lorraine C. Lippert Young Artist Concerto Competition

We invite musicians 19 years old or younger performing on strings, brass, percussion, woodwinds, or harp to participate. The winner receives a \$300 scholarship and is invited to perform with the Philharmonic during its May concert. **Applications are due November 1.**

Young Composers Contest

The Pittsburgh Philharmonic invites submissions of compositions from residents of the Greater Pittsburgh area. This is an opportunity for local composers aged 35 and under to have their work performed by an orchestra. The winner will have their piece performed at the Pittsburgh Philharmonic's May concert and will receive a \$300.00 prize.

About us

Our organization was founded in 1975 as the North Pittsburgh Civic Symphony by Gordon Neuenschwander, Elizabeth Pettenger, and Frank Farina to give local musicians the opportunity to play great works of classical music.

We are committed to artistic development and quality programming, with a goal of providing convenient and affordable access to orchestral music to the greater Pittsburgh community. The name change to the Pittsburgh Philharmonic reflects both the diversity of our membership as well as our audiences, both of which come from all over the greater Pittsburgh area.

The Pittsburgh Philharmonic is dedicated to performing masterworks of the repertoire, exploring popular classics, and supporting the composition of new works through accessible performances. We have matured both as an organization and as an orchestra. It is recognized as an orchestra with strength and depth and has achieved a successful track record providing more than just concerts. Our musicians continue to develop their craft through on-stage performances while bringing the love of music to ever wider audiences.

Principal 'Cellist



Rachel Smith, principal cellist of the Pittsburgh Philharmonic, holds a bachelor's in music performance from Duquesne University. She is a passionate performer and teacher who believes that variety is the key to musical happiness. Performing genres from baroque to pop throughout her career, she found a deep love for con-

temporary chamber music and collaboration with living composers. She appears frequently with the Pittsburgh Festival Orchestra and also subs with other local orchestras from time to time. She has maintained a private studio with students of all ages for several years, and has expanded her knowledge of pedagogy by becoming registered in Book 1 of the Suzuki Method. She recently started a Strings program at Campus Laboratory School at Carlow University where she teaches violin, viola, and cello group classes. She has studied with Andrew Rammon, Anne Martindale-Williams, and Adam Liu.

Members of the Philharmonic

Violin I

Kathleen Andrews {CM}
Ben Ferron {ACM}
Kiel Batanian {P}
Graham Boechler
Simon Brown
Francis Browne
Alyssa DeFusco
Fonda Hollenbaugh
Satoko Hoppo
Josiah Mansell

Violin II

Monica Walsh {P}
Kay Tharnish {AP}
Brandon Dunmyre
Elizabeth Frailey
Melanie Huskey
Cheri Keay
Courtney Middaugh
Diane Sadar
Sara Walker
Tamson Williams

Viola

Michael Vascsinec {P}
Brianna Meyers {AP}
Sharon Chapman
Grace Evans
Michael Milli
Alyssa Perrone
Brady Porter
Faith Roberts
Shawna Miller Sanders

(Continued on page 11)

Season Contributors

(Continued from page 18)

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Mehmet Tuncer
Lois Wilson



Season Contributors

(Continued from page 17)

Amanda Johnson
Alex and Michelle Jones
Cheri Keay
Madelyn Kline
Daniel Koch
Emily Kondracki
Collin Lehmann
Micheal Lockman
Josiah Mansell
Benjamin May
Michael Mazzullo
Kathryn McNeal
Brianna Meyers
Courtney Middaugh
Michael Milli
Wallace Moore
John Ott
Alyssa Perrone
Faith Roberts
Preston Smith
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David Verno
Bruce Wallace
Sara Walker
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Lauren Watrobsky
Caroline Willett
Rebecca Yuille

(Continued on page 19)

Members of the Philharmonic

(Continued from page 10)

Cello

Rachel Smith {P}
Craig Bidstrup
Eric Finney
Marci Koch
Emily Kondracki
Kwan Lee
Lauren Watrobsky

Bass

Benjamin May {P}
Michael Gudbaur
Wallace Moore
Bob Patterson
Bruce Wallace

Flute

David Verno {P}
Katie McNeal

Piccolo

Peggy Greb

Oboe

Dominic DeLaurentis {P}
Keren Gifford

English Horn

Lee Flack-Berger

(Continued on page 12)

Members of the Philharmonic

(Continued from page 11)

Clarinet

Michelle Jones
Katie Russell
Brian Ruppel ♪

Bass Clarinet

Cindy Chou ♪
Diane Pedersen ♪
Brian Ruppel ♪
Connor Watson ♪

Bassoon

Ben Bradley {P}
Amanda Johnston
Jason Sluder ♪

Horn

Yulia Brooks {P}
Kiah Boudreau
Kim Hummel
Collin Lehmann
Nicholas Ott

Trumpet

David Levin {P}
Andrew Levin
Michael Lockman

Trombone

Michael E. Fink {P}
Kevin Dick
Joshua Branstetter ♪

(Continued on page 13)

Season Contributors

(Continued from page 16)

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Morgan Stanley
Michael Vascsinec

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Alyssa Defusco
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Grace Evans
Michael E. Fink
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Cindy Glass
Peggy Greb
Michael Gudbaur
Kim Hummel
Melanie Huskey

(Continued on page 18)

Season Contributors

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David Levin
Janet Vascinec
Ben Bradley
James Hollihan
Shawna Sanders
Elisabeth Heath
Marcy Koch
Benjamin May
Polly McQueen

(Continued on page 17)

Members of the Philharmonic

(Continued from page 12)

Bass Trombone

Jim Hollihan

Tuba

Zach Samilo

Percussion

Corey Beck
Phillip Kronenberg
Rick Mackay
Michael Mazzullo

Timpani

Sean McMasters

Harp

Rebecca Yuille

Keyboard

Dan Koch

{CM} - Concertmaster
{ACM} - Assistant Concertmaster
{P} - Principal
{AP} - Assistant Principal
♪ - on leave

Board of Directors

Our board members manage outreach programs and oversee administrative staff, auditions, finances, and fundraising, as well as many other business and organizational tasks.

Michael Lockman (trumpet) - *President*

Diane Sadar (violin) - *Vice President*

Michael Vascsinec (viola) - *Treasurer*

Cheri Keay (violin) - *Secretary*

Lee Flack-Berger (Eng. horn) - *Playing Member*

Liz Frailey (violin) - *Playing Member*

Amanda Johnston (bassoon) - *Playing member*

Michelle Jones (clarinet) - *Playing Member*

David Levin (trumpet) - *Playing Member*

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Monica Walsh (violin)

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Rebecca Yuille (harp)

Hospitality

Our Hospitality Committee greets you at the door, handles ticketing, answers questions, and conducts the basket raffle.

Austin Keay

Louis Manoli

Eleny Maul

Diane Sadar (violin)