



is pleased to announce the

Lorraine C. Lippert

Young Artist Concerto Competition 2025-26

The Pittsburgh Philharmonic invites auditions from musicians
19 years old *or younger* performing on strings, brass,
woodwinds, percussion, or harp

Saturday, November 22, 2025, by appointment
PYCO School of Music
150 Lake Drive Wexford PA 15090

Please read the attached information for details.

The winner will be invited to perform with
The Pittsburgh Philharmonic
Sunday, May 10, 2026 at the
Greater Pittsburgh Masonic Center

The winner will receive a \$300.00 scholarship.

**Rules and Policies of
The Pittsburgh Philharmonic
Lorraine C. Lippert
*Young Artist Concerto Competition 2025-26***

Eligibility:

1. Applicants must be 19 years of age or younger on the date of the competition audition.
2. Applicants must perform on a standard orchestral instrument including strings, brass, woodwinds, percussion, and harp. Piano solos will not be accepted.
3. Applicants must be full time residents of Allegheny, Butler, Beaver, Washington or Westmoreland Counties.
4. The Pittsburgh Philharmonic reserves the right to determine eligibility.

Competition Information:

1. Completed and signed application form should be sent to pghphilstudentprograms@gmail.com no later than November 1, 2025.
2. Applicants should provide a recording of one movement of a standard concerto (or other work for soloist with orchestral accompaniment), not to exceed 10 minutes. The recording may be accompanied or unaccompanied.
3. A digital file (MP3 or similar), or a YouTube recording is suggested. **Please ensure your digital file is playable or your YouTube recording can be viewed before sending in your application.** Please email the digital file to pghphilstudentprograms@gmail.com or provide a link to the digital file in the application section.
4. The Pittsburgh Philharmonic Audition Panel will include members of the orchestra who are music educators and professional musicians.
5. Finalists will be notified by November 9 if they have been selected to attend the in-person auditions on November 22, and a representative of the orchestra will reach out to schedule the audition.

Finalist Audition Information:

1. Finalists will audition in person for the Audition Panel on Saturday, November 22, 2025. All decisions of the Audition Panel will be final.
2. A \$50 application fee will be due at the in-person audition. Scholarships are available in cases where this fee would present a hardship. Please contact pghphilstudentprograms@gmail.com with questions.
3. Contestants may perform any standard concerto (or other work for soloist with orchestral accompaniment) in its entirety or play a single movement from a larger work.

4. Finalists must provide an accompanist for the audition if one is needed. A piano will be provided upon request. Please notify us of the need for a piano at the time of scheduling the in-person audition.
5. Finalists must use original manuscripts and provide 3 copies of the concerto movement for use by the Audition Panel during auditions.
6. Finalists are encouraged to perform from memory but are not required to do so.
7. The concerto movement must have orchestral accompaniment available from a major publishing company.
8. The Audition Panel may declare no winner if the criteria needed to perform with an orchestra are not met.

Competition Winner Information:

1. The Lorraine C. Lippert Young Artist Concerto Competition winner will receive a \$300.00 scholarship.
2. In most cases, competition winner will perform the work or movement with which they auditioned. However, in the event that a contestant wins with a work that the orchestra has recently performed or a work that is deemed inappropriate for the orchestra by the Music Director, the winner and Music Director will consult to select another mutually-agreeable concerto or concerto movement to be performed instead.
3. The competition winner is scheduled to perform on the May 10, 2026 concert. In the unlikely event that no suitable replacement work can be found, the orchestra reserves the right to postpone the concerto performance to the beginning of the 2026-27 season.
4. The competition winner will provide a short biography and publicity photo for use in the program and media outlets.
5. The competition winner will be available for rehearsals with the orchestra on Monday evenings in April and May at PYCO in Wexford.
6. Performances will be held at The Greater Pittsburgh Masonic Center, Ross Township, 3579 Masonic Way, Pittsburgh, PA 15237.
7. The Young Artist Competition Winner will receive four complimentary tickets to the May 10, 2026 performance.

Send the completed application, a clearly marked, good quality audio file or YouTube link/URL of the concerto movement to pghphilstudentprograms@gmail.com

The Pittsburgh Philharmonic

Entries must be received by November 1, 2025

All entries will receive a confirmation email.

Questions? Would you prefer to send a hard copy application or recording?

Contact pghphilstudentprograms@gmail.com